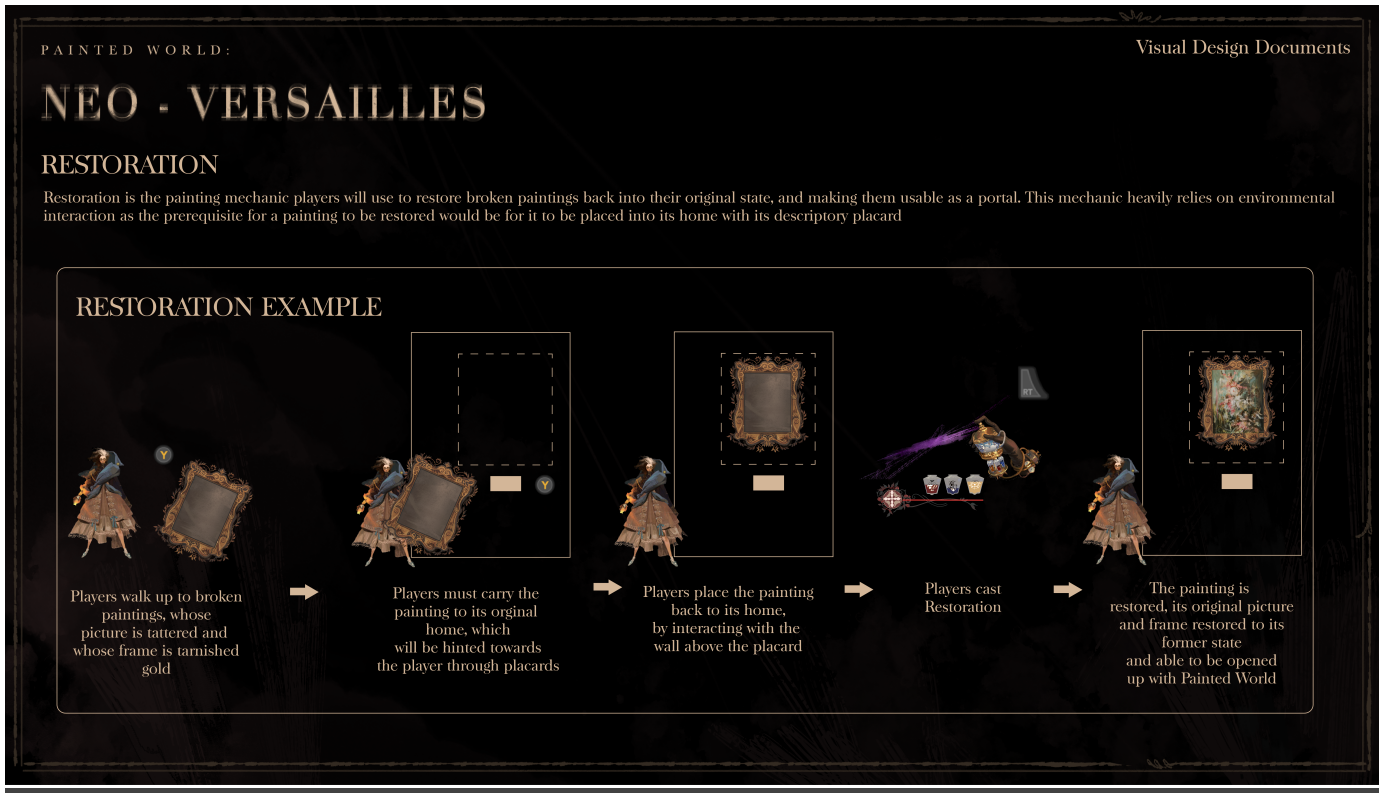


Restoration



Note: This system presented below is intended to be a bare bones system which will be expanded upon with the direction of the design team. Most of this design is conceptual and subject to change.

Overview

Item: Restoration

Description: Restoration is a type of [Sigil Casting](#) painting mechanic players will use to restore broken paintings back into their original state, and making them usable as a portal (Painted World). This mechanic heavily relies on environmental interaction as the prerequisite for a painting to be restored would be for it to be placed into its home with its descriptor placard

Restoration Notes

The Restoration Mechanic is another use-case for [sigil casting](#), but the primary actions leading up to restoring a painting mainly lie in environmental interaction.

Art Needs

- VFX - Restoration of Painting
- Frame Texture - Tarnished Gilded Frame

Engineering Needs

- [Interaction](#) with Paintings
 - Ability to **Carry / Drop** Paintings
 - Refer to [Player Interactions](#) with **Heavy Objects**
 - The painting should be **carried in the players hands**, slowing down their **speed** and limiting their overall interaction / movement while held
 - **Placing Painting** back into Specified **Slot** on Wall

- The player is able to **place** paintings into its place, by **looking at** the Empty Painting Slot on the Wall with their reticle / crosshair **Right Stick (Xbox) / Mouse Input (PC)** at a distance of **1m** and pressing **Y Button (Xbox) / E Key (PC)**
- See (Visual Design Diagram for Reference)
- **Restoration Mechanic**
 - Checking to see if painting is back on its slot
 - Ability to "**Restore Painting**" which should change the texture of the frame model from **tarnished gilded** to **gilded**
 - Should allow player to cast **Painted World** Sigil on the **Restored** painting